*{PRODUCTION NAME}*

**DAY/DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Producer:

Director:

Asst. Dir:

**CALL TIME \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Production #:

Day\_\_\_\_of \_\_\_\_ Days. <> Sunrise\_\_\_\_\_Sunset\_\_\_\_\_

Weather:

**ACCIDENT/INJURY ON SET CALL DOUGLAS MOORE IMMEDIATELY**

**CELL: (424) 000-4444** [**abc@lmu.edu**](mailto:abc@lmu.edu)

**New York Marine and General Insurance Co. #44444444444444**

**TO REPORT A SAFETY ISSUE OR CONCERN PLEASE CALL OR EMAIL THE SFTV SAFETY HOTLINE:**

**(310) 000-111** [**abc@lmu.edu**](mailto:abc@lmu.edu)

**No Cast or Crew member may work more than 12 hours (including drive time, set-ups and wrap)**

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| **INT/EXT** | | **SET / DESCRIPTION** | | | **SCENE #’s** | | | **CAST** | | **D/N** | **PG CNT** | **LOCATION** | | |
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| **#** | **CHARACTER** | | | | **CAST (K?)** | | | | **CALL TIME** | | **REPORT TO** | | | **READY @** |
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| **ATMOSPHERE** | | | | **STAND-INS** | | **CALL** | | **SET REQUIREMENTS(edit needs as req):** | | | | | | |
| *{Description and Count}* | | | |  | |  | | Props: @ | | | | | | |
|  | | | |  | |  | | Wardrobe: @ | | | | | | |
|  | | | |  | |  | | HMU: @  Additional Special: @ | | | | | | |
| **MISCELLANEOUS AND SPECIAL INSTRUCTIONS (ie Parking, Location info):** | | | | | | | | | | | | | | |
| **NEAREST HOSPITAL:** | | | | | | | | | | | | | | |
| **ADVANCED SCHEDULE:** | | | | | | | | | | | | | | |
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SIGNs: DIR OR PROD: 1ST AD: HoPA /APoA:

REV 12/2019